



Foreign Language Virtual Learning

Spanish I

May 14, 2020



Lesson:14 de mayo del 2020

Objective/Learning Target:

1. Students will gain a deeper knowledge and understanding of the cultures of the Spanish-speaking world.
2. Students will become acquainted with artists of the Hispanic world.
3. Students will develop new insights into the nature of culture that will allow them to establish comparisons between the Hispanic cultures and their own.

SPANISH I

LESSONS FOR THURSDAY MAY 14TH

BY: SEÑORAS LAMAS, KIRCHHOFF, COOK,
FONSECA AND JONES



Una Lección de Rufino Tamayo
1899 - 1991

TAMAYO- NIÑEZ (CHILDHOOD)

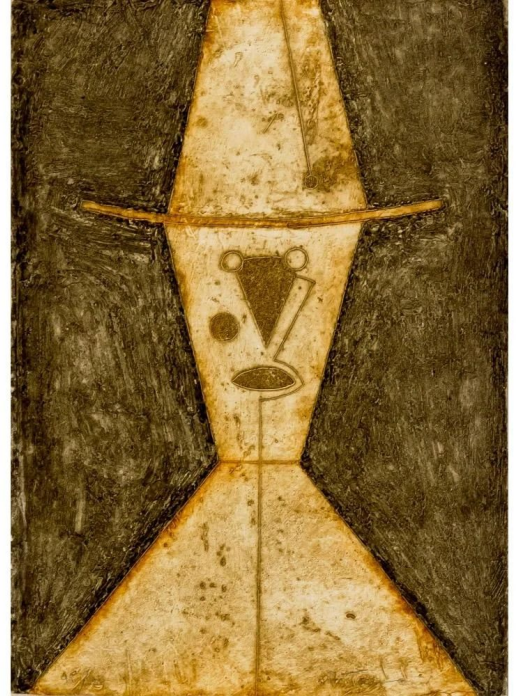
- Tamayo was born in Oaxaca, Mexico
- At the age of 12 his mother died and he moved to live with his aunt.
- He is of Zapotec heritage which was an influence on his artwork.
- He enrolled at the Escuela Nacional de Artes Plasticas in San Carlos in 1917.



Niños jugando con fuego
(Children Playing with
Fire), 1947

TAMAYO - EARLY CAREER

- Tamayo didn't agree with the politics of the Mexican Revolution (unlike Rivera, Orozco and Siqueiros) and didn't choose this theme as a focus. Instead he focused on traditional Mexico.
- During the Mexican Revolution he moved to New York City.
- Rufino's chosen medium was Mixografía which he created along with Luis Remba.



Cabeza con sombrero, 1977

[-other Mixografía works by Tamayo](#)

- CAREER AND LATER LIFE

- 1935 Tamayo and his wife Olga move to NYC for a little over a decade.
- In 1948 he has his first major retrospective in Mexico City.
- In 1949 Tamayo and Olga move to Paris for a decade.
- One of Tamayo's favorite subjects was his wife Olga.



Dos Personajes Atacados por Perros, 1983



Olga Tamayo, circa 1940

FUN FACT - A TAMAYO PAINTING WAS STOLEN AND TRASHED

A Houston man bought the painting for his wife's birthday and when they moved it was stolen. The couple reported it stolen and offered a \$15,000 reward. Twenty years later, Elizabeth Gibson found a painting in the dumpster outside her NY apartment building. She decided to grab it even though she didn't know much about art. She began to investigate the painting and saw it featured on Antiques Roadshow. Gibson and the former owner sold it as Sotheby's auction. Gibson received her \$15,000 reward and a portion of the \$1,049,000 auction sale.



Tres Personajes, 1970

[NY Times article](#)

RUFINO TAMAYO

- Un mini [video-biografía](#) de Tamayo
- Arte de Tamayo por el [MoMA](#)
- En el [Museo](#) Rufino Tamayo - video
- El [Museo Rufino Tamayo](#) - sitio web
- Tamayo [Biography](#) and timeline
- Tamayo - [Guggenheim](#)
- Tamayo's [Obituary](#) in the New York Times

Vocabulario Util

Look up the words you do not know. Many are cognates.

Artista

Mixografía

Personajes

Robar

Museo

Zapoteca

Perros

REFLEXIÓN

1. ¿QUÉ APRENDISTE (LEARN) HOY?
2. TE GUSTA EL ARTISTA, TAMAYO?